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Reg. No. : .....

Name : .....

Fourth Semester B.A. Degree Examination, July 2023

Career Related First Degree Programme under CBCSS

Group 2 (a) – English and Communicative English

Vocational Course

CG 1472 : THEATRE STUDIES

(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** the following questions, each in a **word** or sentences.

1. What is Peripetia?
2. Who first coined the term 'The Theatre of Absurd'?
3. Name the two main characters in *Waiting For Godot.*
4. How many 'rasas' have been identified in Indian aesthetics?
5. Whose plays were categorised by critics as 'Comedy of Menace?'
6. Who wrote the famous play, *Murder in The Cathedral*?
7. Mention the five major 'Veshams' in Kathakali.
8. What is Rasavadalamkara?

P.T.O.

9. Who is the author of *Hayavadana*?

10. Which are the five constituent parts of tragedy as formulated by Aristotle?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What are the different types of anagnorisis?

12. Who is a 'Sahrudaya'?

13. What is epic theatre?

14. What are interludes?

15. What is Catharsis?

16. State a few characteristics of Radio Play.

17. Enumerate the contributions of Aristophanes to Greek drama.

18. Elements of Indian Folk Theatre.

19. What is poetic drama?

20. Write a few characteristics of 19th century Drama.

21. What do you mean by Comedy of Humours?

22. Who are the University Wits?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Write a short note on the Tragi-comedies of Shakespeare.

24. Kudiyattom as a theatre performance.

25. The theatre of Absurd

26. Precursors of English Drama

27. Problem Plays

28. Restoration Comedy

29. Structure of Elizabethan stage

30. Shakespearean Comedies

31. Contemporary Indian theatre

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. Elucidate the contributions of ancient Greek Playwrights.

33. The Elizabethan age was the golden age of English drama but that was not the case with Jacobean Drama. Comment.

34. Post- Colonial Drama has been instrumental in resisting imperialism. Discuss

35. Discuss characteristics of Modern English drama.

(2 × 15 = 30 Marks)
